

	<i>September 30</i>	<i>October 1</i>	<i>October 2</i>	<i>October 3</i>	<i>October 4</i>
<p>Vocab:Story elements: plot, characters, rising action, climax, falling action, resolution, theme, essential questions,</p> <p>Blooms verbs:review on board</p>	<p>L.7.3: Choose language that expresses ideas precisely and concisely. Eliminate wordiness and redundancy.</p> <p>CO: Students will demonstrate comprehension of language that expresses ideas by choosing the correct word to avoid wordiness.</p> <p>LO: Students will write to express ideas of a text by choosing the correct word to avoid wordiness.</p> <p>Then vs. than Their, they're, there</p> <p>Advisory Hour Today!</p> <p>PD All day-John Collins Writing</p>	<p>RL 7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). I can explain how elements of a story work together.</p> <p>CO: Students will demonstrate knowledge of story elements using a guided diagram to take notes about the story.</p> <p>LO: Students will write to explain each story elements by taking guided notes with the teacher and answering the question How can you face challenges fearlessly, even if it means failing in the Attempt? In a Type 1.</p> <p>Essential Question: Bold Actions Theme How can you face challenges fearlessly, even if it means failing in the attempt?</p>	<p>RL 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>CO: Students will demonstrate comprehension of "Rogue Wave" story elements by filling each one in as we read together in class.</p> <p>LO: Students will write to identify "Rogue Wave" story elements by filling each one in guided reading,</p> <p>Reading the story</p>	<p>RL 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>CO: Students will demonstrate application of "Rogue Wave" story elements by filling each one in as we read together in class.</p> <p>LO: Students will write to identify "Rogue Wave" story elements by filling each one in guided reading,</p> <p>Bell ringer: Think of a situation that occurred to a person in your story and decide whether you would have done the same thing as he did or something different. Write what you might have done.</p> <p>Reading the story Book Circulation</p>	<p>RL 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>CO: Students will demonstrate synthesis of "Rogue Wave" story element resolution by giving the story a different ending.</p> <p>LO: Students will write/draw to recreate "Rogue Wave" by using a comic strip with FCA"s and change the story's ending.</p>

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