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|  | Nov. 26 | Nov. 27 | Nov. 28 | Nov. 29 | Nov. 30 |
| ELA 7  Vocabulary:  Figurative language: simile, metaphor, imagery, personification, allusion, alliteration,  Memoir: personal narrative/  autobiographical  formal/informal writing  personal experiences  theme: nature at work | RI 7.3 Analyze the interactions between individuals, events, and ideas in a text  CO: Students will demonstrate knowledge of the events and interactions of Mississippi Solo by reading the memoir with explanation from the teacher.  LO: Students will write to take notes of the events and interactions of Mississippi Solo by stating 3 things they learned in an exit ticket. | RI 7.1 Cite several pieces of textual evidence to support analysis of what the text says as well as inferences drawn from the text.  CO: Students will demonstrate comprehension of what the memoir says by answering 6 questions.  LO: Students will write to cite textual evidence of the memoir by answering 6 questions with A/B partners.  \*Chalk Talk with post-its | W7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  CO: Students will demonstrate analysis of a memoir using a bubble chart to provide 6 examples of a memoir’s characteristics from the text.  LO: Students will write to identify Mississippi Solo’s technique of writing by providing 6 examples of characteristics from the text. | W7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  CO: Students will demonstrate application of a real or imagined event by using a guided writing template to create a personal narrative.  LO: Students will write to come up with ideas for a real or imagined event by using a narrative writing template (Type 3) and 3 FCA’s. | W7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.    CO: Students will demonstrate application of a real or imagined event by using a guided writing template to create a personal narrative.  LO: Students will write to come up with ideas for a real or imagined event by using a narrative writing template (Type 3) and 3 FCA’s. |